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who, "all my life, as soon as a person got attached to me, I did everything to distance them."

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rawest and most intimate glimpse yet into one of the most important voices of French letters and twentieth-century literature. The first two volumes of his Notebooks began as simple instruments of his work; this final volume, recorded over the last nine years of his life, take on the characteristics of a more personal diary.

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by Justin O'Brien.

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observations on life,
politics, and his travels.

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Albert Camus ' notes.

Two more volumes of
Camus' notes were
also published (

Notebooks 1935-1942
and Notebooks

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Camus shed light on Camus' thought related to his continual rivalry with Jean-Paul Sartre and a large part of the left, after his book *The Rebel* (*L'Homme révolté*) was published. Camus' despair is evident: "I await with patience a catastrophe that is slow in coming".

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Notebooks 1942-1951

is a book by Albert

Camus, published by

Knopf in 1965. The

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book was published after the death of the Nobel awarded author, who died in 1960. The book contains the notes of Camus for the period 1942 to 1951. 2 more volumes of Camus notes were also published (Notebooks 1935-1942 and Notebooks 1951-1959).

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political speech or I

read those of our

leaders, I am horrified

at having, for years,

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Camus was working on
L'Homme révolté,
through to the end of
December 1959 and,
as a whole, the volume
provides a poignant
insight into a mind-set
often bedevilled by
changing personal and
historical

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circumstances.
Camus

**Vol. 10 (June 2010),
No. 86**

I asked MacNaughton to illustrate another of my literary heroes' thoughts on happiness and love, based on my highlights from Notebooks 1951-1959 (public library) — the published diaries of French author, philosopher, and Nobel laureate Albert Camus, which also gave us

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Camus on happiness,
unhappiness, and our
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