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LIBERATED CINEMA: THE YUGOSLAV EXPERIENCE 1945-2001 Daniel J. Goulding. Bloomington: Indiana University Press, 2002, 285 pp. Daniel J. Goulding's Liberated Cinema is an expanded edition of an earlier book that covered the cinema of Yugoslavia from 1945 to 1985. Since 1985 much has happened in the region, including the breakup of Yugoslavia as a nation and, ironically, the establishment of a new national cinema.

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Liberated Cinema Expanded Edition: The Yugoslav Experience, 1945-2001 Daniel J. Goulding ISBN-13: 9780253342102 (cloth) ISBN-13: 9780253215826 (paper) Indiana University Press, 2004 S . Language and Identity in the Balkans Robert D. Greenberg ISBN-13: 9780199208753 (paper) Oxford University Press, 2008

Books for Understanding: The Former Yugoslavia

Partisan film is a subgenre of war films, made in Yugoslavia during the 1960s, 1970s and 1980s. In the broadest sense, main characteristics of partisan films are that they are set in Yugoslavia during World War II and have partisans as main protagonists, while antagonists are Axis forces and their collaborators.

Cinema of Yugoslavia - Wikipedia

Originally published in 1985, Liberated Cinema: The Yugoslav Experience received the first annual "Close-up" award from the Yugoslav Film Institute in 1986 for "outstanding scholarship and for promoting the values of Yugoslav film art internationally." This new edition has been revised and updated throughout.

Liberated Cinema: The Yugoslav Experience - iCheckMovies.com

Liberated Cinema: The Yugoslav Experience, 1945-2001. Indiana University Press, 2002.

Aco Jovanovski - Wikipedia

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Liberated Cinema. The Yugoslav Experience 1945–2001. Bloomington: Indiana University Press. Google Scholar. Jovanović, N. 2011. A Commentary on Black Wave polemics: 'rhetoric as aesthetic' by Greg DeCuir. Studies in Eastern European Cinema 2 (2): 161–171. CrossRef Google Scholar.

On Yugoslav Market Socialism Through Živojin Pavlović's ...

Building on its strong cinematic tradition going back to the turn of the twentieth century, post-World War II Slovene cinema brought international recognition for Yugoslavia. In the 1940s and 1950s France Štiglic (1919–1993) won numerous awards at film festivals and Jože Gale (1913–2004) was recognized for his feature-length children's films.

Slovenia - Yugoslavia - film, children, director, cinema

It has been expanded to complete the story of the new Yugoslav cinema of the 1980s and to address major film developments that have taken place in the former Yugoslavia's five successor states. As in his analysis of past periods of Yugoslav cinema, Goulding situates the most recent developments within the context of film economics, state subsidies, and changing patterns of political control.

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Though Mr. Makavejev has liberated himself, his films have grown smaller, more precious, more ponderously didactic than they were when he was working in Yugoslavia.

Film View; HOW ART TRIUMPHS OVER SOCIAL REPRESSION - The ...

This pioneering work offers a vast anthology of Yugoslav cinema and film culture ranging from the early 20th century to the 1970s, covering narrative cinema as well as avant-garde and documentary filmmaking. In Serbo-Croatian, includes a summary in English.

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