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Either Or Part I Kierkegaards

Either/Or is a two part/two book set; this book is part I, that is, the Either of Either/Or. For those

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unfamiliar with this work by the Danish philosopher, Either presents what Kierkegaard terms the esthetic view of life.

Amazon.com: Either/Or, Part I (Kierkegaard's Writings, 3 ...

Written pseudonymously, Either/Or is one of Kierkegaard's most recognized and most accessible works. Either/Or presents two options, the esthetic and the ethical. The first part deals with the former. Written as a series of essays discovered in a desk, Part 1 presents a life centered on an esthetic-centered perspective.

Either/Or, Part I by Søren Kierkegaard

Either/Or is his first major work and remains one of his most widely read. Kierkegaard wrote the book under a series of false names, or pseudonyms. The book has two parts: the first deals with the aesthetic, a word that Kierkegaard uses to denote personal, sensory experiences. The second part of Either/Or deals with ethics. In this part Kierkegaard discusses the merits of a social and morally proper life.

Søren Kierkegaard (1813-1855): Either/Or | SparkNotes

EITHER/OR by Søren Kierkegaard CONTENTS Part I Historical Introduction Preface Diapsalmata The Immediate Erotic Stages Or The Musical-Erotic The Tragic In Ancient Drama Reflected In The Tragic In Modern Drama Silhouettes The Unhappiest One The First Love Rotation Of Crops The Seducer's Diary Part II The Aesthetic Validity of Marriage

Squashed Philosophers - Complete Text - Kierkegaard ...

He regarded Either/Or as the beginning of his authorship, although he had published two earlier works on Hans Christian Andersen and irony. The pseudonymous volumes of Either/Or are the writings of a young man (I) and of Judge William (II). The ironical young man's papers include a

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collection of sardonic aphorisms; essays on Mozart, modern drama, and boredom; and "The Seducer's Diary."

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The pseudonymous volumes of Either/Or are the writings of a young man (I) and of Judge William... Read More. Sren Kierkegaard, the nineteenth-century Danish philosopher rediscovered in the twentieth century, is a major influence in contemporary philosophy, religion, and literature.

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Søren Aabye Kierkegaard (/ ˈ s ɔːr ə n ˈ k iər k ə g ɑːr d / SORR-ən KEER-kə-gard, also US: /-g ɔːr /-gor; Danish: [ˈsøːɐn ˈkʰi̥kə,køʔ] ()); 5 May 1813 – 11 November 1855) was a Danish philosopher, theologian, poet, social critic and religious author who is widely considered to be the first existentialist philosopher. He wrote critical texts on organized ...

Søren Kierkegaard - Wikipedia

In part one of *Either/Or*, as well as in other philosophical works of Kierkegaard, the category of the esthetic is associated with recollection of love lost. This contrasts with the ethical stage of commitment to the beloved which Kierkegaard calls repetition. Here the judge seeks to cull esthetic value from the ethical state of marriage.

Kierkegaard, D. Anthony Storm's Commentary on - Either/Or

Soren Kierkegaard, the nineteenth-century Danish philosopher rediscovered in the twentieth century, is a major influence in contemporary philosophy, religion, and literature. He regarded "Either/Or" as the beginning of his authorship, although he had published two earlier works on Hans Christian Andersen and irony.

Either/Or, Part II by Søren Kierkegaard

Either Or Part I Kierkegaards *Either/Or* is a two part/two book set; this book is part I, that is, the *Either of Either/Or*. For those unfamiliar with this work by the Danish philosopher, *Either* presents what Kierkegaard terms the esthetic view of life. And since the esthetic view of life embraces multiplicity and variation, ...

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Either/Or, Part I (Kierkegaard's Writings, 3) by Søren Kierkegaard Paperback \$29.99. Only 8 left in

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Kierkegaard made the actual either/or a choice between the human aesthetic and ethical on one hand, and the religious on the other. Three stages of life are defined throughout Either/Or: the aesthetic and pleasurable life, the ethical and dutiful life, and the life of faith and religion.

Kierkegaard's Idea of Choice and Self in 'Either/Or ...

Søren Kierkegaard, the nineteenth-century Danish philosopher rediscovered in the twentieth century, is a major influence in contemporary philosophy, religion, and literature. He regarded Either/Or as the beginning of his authorship, although he had published two earlier works on Hans Christian Andersen and irony.

Kierkegaard's Writing, III, Part I | Princeton University ...

Either/Or, Part I (Kierkegaard's Writings, 3) by Kierkegaard, Søren published by Princeton University Press (1987) Unknown Binding - 1 Jan. 1987 by Soren Kierkegaard (Author)

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