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This is the first
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collection to investigate Charles Dickens on his vast and various opinions about the uses and abuses of the tenets of Christian faith that imbue English Victorian culture. Although previous studies have looked at his well-known antipathies toward Dissenters, Evangelicals, Catholics, and Jews, they have also disagreed

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Charles Dickens 's

thoughts on

Unitarianism and

speculated on doctrines
of Protestantism that he
endorsed or rejected.

Besides addressing his
depiction of these
religious groups, the
volume ' s contributors
locate gaps in
scholarship and
unresolved illations
about poverty and

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charity, representations of children, graveyards, labor, scientific controversy, and other social issues through an investigation of Dickens ' theological concerns. In addition, given that Dickens ' texts continue to influence every generation around the globe, a timely inclusion in the collection is a

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consideration of the neo-Victorian multi-media representations of Dickens ' work and his ideas on theological questions pitched to a postmodern society.

Who's Who in Dickens
is an accessible guide to
the many characters in
Charles Dickens' fiction.

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Dickens' characters are strikingly portrayed and have become a vital part of our cultural heritage - Scrooge has become a by-word for stinginess, Uriah Heep for unctuousness. From the much loved Oliver Twist to the fact-grubbing Mr Gradgrind, the obstinate Martin Chuzzlewit to the embittered Miss

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Havisham, this book covers the famous and lesser known characters in Dickens. Who's Who in Dickens provides: *

- * an easy-to-use A-Z layout
- * physical and psychological profiles of the characters
- * a critical look at his characters by past and present influential commentators
- * a list of characters and works in

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which they have
appeared * over forty
illustrations of major
characters drawn by
Dickens'
contemporaries

For all men are
persuaded by
considerations of where

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their interest lies...

Aristotle's Art of Rhetoric is the earliest systematic treatment of the subject, and it remains among the most incisive works on rhetoric that we possess. In it, we are asked: What is a good speech? What do popular audiences find persuasive? How does one compose a

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persuasive speech?

Aristotle considers these questions in the context of the ancient Greek democratic city-state, in which large audiences of ordinary citizens listened to speeches pro and con before casting the votes that made the laws, decided the policies, and settled the cases in court.

Persuasion by means of

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the spoken word was the vehicle for conducting politics and

administering the law.

After stating the basic principles of persuasive speech, Aristotle places rhetoric in relation to allied fields such as politics, ethics, psychology, and logic, and he demonstrates how to construct a persuasive case for any

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