

Ening With Irigaray

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~~Luce Irigaray: Works and Key Concepts~~ LUCE IRIGARAY BY ISABELLE HAMLEY

Non-State Societies and Deleuze and Guattari: A Discussion of 'Edges of the State'~~Irigaray Lesson~~

Luce Irigaray: To be Two (part 1)

The dork in Dawkins, Irigaray and fluidityNietzsche 10/13: Irigaray

Luce Irigaray - Comment Habiter Durablement Ensemble?

Feminism and Psychoanalysis: Helen Cixous, Luce Irigaray, Spectre of Lacan (ENG)Luce

~~Irigaray: Introduction~~ Luce Irigaray: intro lecture Luce Irigaray: Introduction (part 1) Jacques Derrida on American Attitude

We should all be feminists | Chimamanda Ngozi Adichie | TEDxEustonJudith Butler: Your

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Behavior Creates Your Gender | Big Think What is PHALLOCENTRISM? What does PHALLOCENTRISM mean? PHALLOCENTRISM meaning /u0026 explanation What is Deconstruction?

When species meet - Excerpt of a lecture by Donna Haraway Theories of Gender: Crash Course Sociology #33

How Discourse Creates Homosexuality Simondon's Concept of Individuation On Julia Kristeva's Couch ~~BlackOweenAthon Y'all!!!~~ ~~What is phallocentrism? | BBC Ideas~~ Pre-sessional Cixous, Irigaray and Butler Lecture Luce Irigaray: Introduction (part 2) Male Gaze1.mov

Feminism and Psychoanalysis Helen Cixous, Luce Irigaray, Spectre of Lacan ENG

The sex which is not one by Luce irigaray National Book Awards Longlist for Translated Literature 2021 Ening With Irigaray

I will ask how Irigaray tries to sustain the abstract openness of sexual difference at the heart of some of our most intimate relations. Toward the end of *Love to You* (1996a), Irigaray evokes an ideal ...

A Politics of Impossible Difference: The Later Work of Luce Irigaray

In “Lip Service,” an essay we are told is “central” to the collection, Distinguished Professor expatiates on the views of the French feminist Luce Irigaray ... desired and I fucked my teachers. In the ...

The distinguished professor

No. 1 seeds Michele Cappelletti and Antomi Ramos Viera sent a message to the rest of the

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men ' s field with a 6-0 6-0 demolition of their second-round opponents ...

Cappelletti and Ramos Viera lay down a marker at World Championships

While for poststructuralism ideology critique is replaced by the articulating discourse which creates ideologically active subject positions, for postmodernism ideology critique is replaced by the end ...

Feminist Poststructuralism

Wyoming – Resin Capture and Processing Agreement Anfield has signed a Resin Capture and Processing Agreement with Uranium One whereby Anfield would process up to 500,000 pounds per annum of its mined ...

Anfield Energy to Complete a Uranium Resource Report for its Taylor Ranch ISR Project

If we can say the same about Malta (and for this you need to ask those at the receiving end of it—i.e. women ... subject ” (to cite Luce Irigaray ' s term) and being nurtured within a ...

One more femicide too many

Strictly speaking, to consider Castera's text an SF title may be misleading, for one would inevitably be forced to apply the same approach to *Primero Sueño* (First Dream), a poem written at the end of ...

Science Fiction Studies

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An exception is some recent work in feminist philosophy, for instance by Luce Irigaray and Adriana Cavarero ... We therefore end up with much of our own emotional lives and reactions as ...

We obsess about death, so why don't we think more about being born?

There was also a tremendous influence, and I would trace this back to the '80s, of French intellectual feminists like Hélène Cixous, Luce Irigaray, Julia Kristeva ... But I think by the end of the ...

“ Maybe if you shatter glass ceilings, you have to walk on broken glass. ”

In their unsophisticated way, my students end up revealing more about the seditious ... Helen Cixous, and Luce Irigaray that inform gender discourses in the sense that they delight in illuminating ...

The Nairobiian is all about how women oppress men

To this end, Badiou poses an "ethic of truths" against neoliberal "ethics." This ethic of truths is not hostile to differences--the covert reality of liberal "otherness"--but rather is ...

Ethics: An Essay on the Understanding of Evil

Do the various forms of literary theory - deconstruction, Marxism, new historicism, feminism, post-colonialism, and cultural/digital studies - have anything in common? If so, what are the fundamental ...

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Hegel and the Foundations of Literary Theory

Many of the courses offered through Saint Louis University ' s Department of Women ' s and Gender Studies are cross-listed with political science; history; English; languages, literature and cultures; ...

Women's and Gender Studies Courses

The Module Directory provides information on all taught modules offered by Queen Mary during the academic year 2021-22. The modules are listed alphabetically, and you can search and sort the list by ...

Queen Mary University of London

The course material will include both an extensive array of Freud ' s writings across these genres, as well as work by French psychoanalysts Jacques Lacan, Jean Laplanche, Julia Kristeva, and Luce ...

Spring 2019 Upper Level Courses

The Module Directory provides information on all taught modules offered by Queen Mary during the academic year 2021-22. The modules are listed alphabetically, and you can search and sort the list by ...

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From Nietzsche to the present, the Western philosophical tradition has been dominated by a secular thinking that has dismissed discussion of God as largely irrelevant. In recent years however, the issue of theology has returned to spark some of the most controversial debates within contemporary philosophy. Discussions of theology by key contemporary philosophers such as Derrida and Levinas have placed religion at centre stage. *Post-Secular Philosophy* is one of the first volumes to consider how God has been approached by modern philosophers and consider the links between theology and postmodern thought. Fifteen accessible essays present a clear and compelling picture of how key thinkers including Descartes, Nietzsche, Freud, Wittgenstein, Heidegger and Derrida have made God a central part of their thinking. Each philosopher and how they have approached and criticised theology is placed in a clear historical context. Placing the collection in context with Phillip Blond's outstanding introduction, *Post-Secular Philosophy* presents a fascinating discussion of the alternatives to the relativism and nihilism that dominate Western thinking.

For the most part, the women portrayed have speak to us through intermediaries. Hildegard of Bingen, Christine de Pisan, and Ann Hutchinson's 'recusant nuns' may present themselves in their own words - though even here there are veils of concealment, dissimulation, assumption and presumption to be removed - but Chaucer's women, Chretien's patrons, Milton's Eve, the conflation of saints which comprises Wilgefortis, Ste Foy, and the imperious Theodora are presented in the words, works and social milieux of men. Where they are, ostensibly, given their own voices it is by male authors.

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This book examines Lee Smith ' s novel-length fiction and its powerful reflection of her personal search for and journey toward spiritual reconciliation. The protagonists of Smith ' s novels feel estranged from any sense of feminine sacredness as they struggle for a belief system that offers them hope and validation. Chapters describe how Smith has retrieved in her fiction a source of transformative power—the power of the sexual, maternal, feminine divine—in hopes of creating a new image of the total, sacred female whose sexuality, creativity, spirituality, and maternity can reside comfortably in the bodies of everyday heroines.

Leisure and Tourism Geographies considers leisure/tourism as an encounter. An encounter that exists between people, between people and space and between people and their expectations, experiences and desires. The contributors explore diverse aspects of leisure and tourism, ranging from the methodologies behind leisure practices to detailed case studies including: *Disneyland, Paris *tourism in sacred landscapes *leisure practices in cyberspace *leisure and yachting *use of recreational/holiday cottages *National Parks, local parks and gardens Presenting an exciting mix of attitudes and ideas concerning leisure and tourism, this book documents a lively debate, placing geography at its centre.

Translation, Semiotics, and Feminism: Selected Writings of Barbara Godard brings together 16 of the most important essays by the influential Canadian scholar, situating her thinking in relation to feminism and translation studies from the 1980s through the 2000s. Godard ' s lasting contributions helped to advance several areas in translation studies such as feminist

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theories and semiotics. The collection includes two previously unpublished essays and two essays that have so far only appeared in French. The book is organized into four thematic parts covering feminist theories, comparative cultural studies, semiotics and ethics, and embodied praxis of translation. Each part is accompanied by specifically focused introductory essays, written by the editors, elucidating the material presented in each section. Topics range from translating and sexual difference and feminist discourse to translation and theatre and the ethics of translating. This timely book is key reading for scholars, researchers, and advanced students of translation studies, comparative literature, gender studies, and cultural studies.

This book brings together an international roster of renowned scholars from disciplines including philosophy, political theory, intellectual history, and literary studies to address the conceptual foundations of the humanities and the question of their future. What notions of the future, of the human, and of finitude underlie recurring anxieties about the humanities in our current geopolitical situation? How can we think about the unpredictable and unthought dimensions of praxis implicit in the very notion of futurity? The essays here argue that the uncertainty of the future represents both an opportunity for critical engagement and a matrix for invention. Broadly conceived, the notion of invention, or cultural poiesis, questions the key assumptions and tasks of a whole range of practices in the humanities, beginning with critique, artistic practices, and intellectual inquiry, and ending with technology, emancipatory politics, and ethics. The essays discuss a wide range of key figures (e.g., Deleuze, Freud, Lacan, Foucault, Kristeva, Irigaray), problems (e.g., becoming, kinship and the foreign, "disposable

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populations" within a global political economy, queerness and the death drive, the parapoetic, electronic textuality, invention and accountability, political and social reform in Latin America), disciplines and methodologies (philosophy, art and art history, visibility, political theory, criticism and critique, psychoanalysis, gender analysis, architecture, literature, art). The volume should be required reading for all who feel a deep commitment to the humanities, its practices, and its future.

A nationally known scholar, essayist, and public advocate for the humanities, Michael B©rub© has a rapier wit and a singular talent for parsing complex philosophical, theoretical, and political questions. *Rhetorical Occasions* collects twenty-four o

Birth Passages offers a provocative and eloquent challenge to the nostalgia for the maternal, sometimes influenced by classic Freudian theory, which pervades many discourses. Theresa M. Krier suggests an alternative to the common characterizations of "the maternal" as a force inspiring both desire and dread, a force that must be repressed if subjectivity and culture are to be established. Instead, drawing on the work of Melanie Klein, D. W. Winnicott, and Luce Irigaray, Krier seeks to establish a new model of the relationship between mother and infant, one in which birth is seen not as the tragic ending to the prenatal union but rather as the child's claiming both distance from and proximity to this parent. Krier's insightful readings of poetic works from antiquity, the Middle Ages, and the Renaissance show these texts in opposition to their cultures' insistent nostalgia for the maternal. Their authors, she maintains, recognize such longing as a symptom of a glamorous but false and disabling fantasy. In her

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analysis of the Song of Songs, Lucretius's *De rerum natura*, Chaucer's *Parlement of Foules*, Spenser's *Amoretti* and *Faerie Queene*, and Shakespeare's *Love's Labor's Lost* and *The Winter's Tale*, Krier details how the writings represent the intersubjective nature of birth.

This book provides a philosophical examination of the extent to which legalizing same-sex marriage can contribute to ending the discrimination and social stigma faced by LGBT men and women in the Western world.

Examining the nature of weakness has inspired some of the most influential aesthetic and philosophical portraits of the human condition. By reading a selection of canonical literary and philosophical texts, Michael O'Sullivan charts a history of responses to the experience and exploration of weakness. Beginning with Plato and Aristotle, this first book-length study of the concept explores weakness as it is interpreted by Lao Tzu, Nietzsche, Derrida, the Romantics, Dickens and the Modernists. It examines what feminist writers Simone de Beauvoir and Luce Irigaray have made of the gendered biomythology constructed around the figure of the "weaker vessel" and it considers related notions such as im-potentiality, a "syntax of weakness" and human vulnerability in the work of Agamben, Beckett and Coetzee. Through analysis of these differing versions of weakness, O'Sullivan's study challenges the popular myth that aligns masculine identity with strength and force and presents a humane weakness as a guiding motif for debates in ethics.

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