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In clear language and with numerous examples, this book describes the basic characteristics of American culture: values, style of communication, patterns of thinking, customary behaviours, and underlines how they are different from the ways of other cultures. It then shows how these characteristics are reflected in the many aspects of American life which the foreigner encounters (including politics, social relations, personal hygiene, public behaviour, studying and business). The book also offers concrete suggestions on how to learn more about American culture and how to respond most effectively to the Americans one meets.

A third edition of this book is now available. Now in a fully revised and updated edition, this concise and insightful book explores the ways American popular products such as movies, music, television programs, fast food, sports, and even clothing styles have molded and continue to influence modern globalization. Lane Crothers offers a thoughtful examination of both the appeal of American products worldwide and the fear and rejection they induce in many people and nations around the world. The author defines what we mean by "popular culture," how popular culture is distinguished from the generic concept of "culture," and what constitutes "American" popular culture. Tracing how U.S. movies, music, and TV became dominant in our popular culture, Crothers also considers the ways in which non-visual products like fast-food franchises, sports, and fashion have become ubiquitous. He also presents a fascinating set of case studies that highlight the varied roles American products play in a range of different nations and communities. Concluding with a projection of the future impact of American popular culture, this book makes a powerful argument for its central role in shaping global politics and economic development.

Digital media are immersive technologies reflecting behaviors, attitudes, and values. The engrossing, entertaining virtual worlds video games provide are important sites for 21st century research. This book moves beyond assertions that video games cause violence by analyzing the culture that produces such material. While some popular media reinforce the idea that video games lead to violence, this book uses a cultural studies lens to reveal a more complex situation. Video games do not lead to violence, sexism, and chauvinism. Rather, Toscano argues, a violent, sexist, chauvinistic culture reproduces texts that reflect these values. Although video games have a worldwide audience, this book focuses on American culture and how this multi-billion dollar industry entertains us in our leisure time (and sometimes at work), bringing us into virtual environments where we have fun learning, fighting, discovering, and acquiring bragging rights. When politicians, fighting, moral crusaders push agendas that claim video games cause a range of social ills from obesity to mass shooting, these perspectives fail to recognize that video games reproduce hegemonic American values. This book, in contrast, focuses on what these highly entertaining cultural products tell us about who we are.

On the night of the 2000 presidential election, Americans watched on television as polling results divided the nation's map into red and blue states. Since then the color divide has become symbolic of a culture war that thrives on stereotypes--pickup-driving red-state Republicans who vote based on God, guns, and gays; and elitist blue-state Democrats woefully out of touch with heartland values. With wit and prodigious number crunching, Andrew Gelman debunks these and other political myths. This expanded edition includes new data and easy-to-read graphics explaining the 2008 election. Red State, Blue State, Rich State, Poor State is a must-read for anyone seeking to make sense of today's fractured political landscape.

An illuminating history of North America's eleven rival cultural regions that explodes the red state-blue state myth. North America was settled by people with distinct religious, political, and ethnographic characteristics, creating regional cultures that have been at odds with one another ever since. Subsequent immigrants didn't confront or assimilate into an "American" or "Canadian" culture, but rather into one of the eleven distinct regional ones that spread over the continent each staking out mutually exclusive territory. In American Nations, Colin Woodard leads us on a journey through the history of our fractured continent, and the rivalries and alliances between its component nations, which conform to neither state nor international boundaries. He illustrates and explains why "American" values vary sharply from one region to another. Woodard (author of American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good) reveals how intranational differences have played a pivotal role at every point in the continent's history, from the American Revolution and the Civil War to the tumultuous sixties and the "blue county/red county" maps of recent presidential elections. American Nations is a revolutionary and revelatory take on America's myriad identities and how the conflicts between them have shaped our past and are molding our future.

GATEWAYS TO DEMOCRACY introduces the American political system to students, pointing out in each chapter the gateways that facilitate, or at times block, participation. In emphasizing how the political system works-and how individuals and groups have opened gates to influence public policy-the text helps students see the relevance of government in their lives. The third edition provides coverage of the 2014 midterm elections as well as enhanced discussion of the politics, policies, and issues affecting Latinos in the United States. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

